

BANJO SOLO
C Notation

WALTER KAYE BAUER

Maryland Crab Cake Rag



PIANO

f

5 Pos.

10 P.

4 P.

mf (2) --

9 P.

10 P.

5 P.

10 P.

4 P.

10 P.

13 P.

fine

f (3) (2) (1) (2) (4)

D.S. al Fine

TRIO



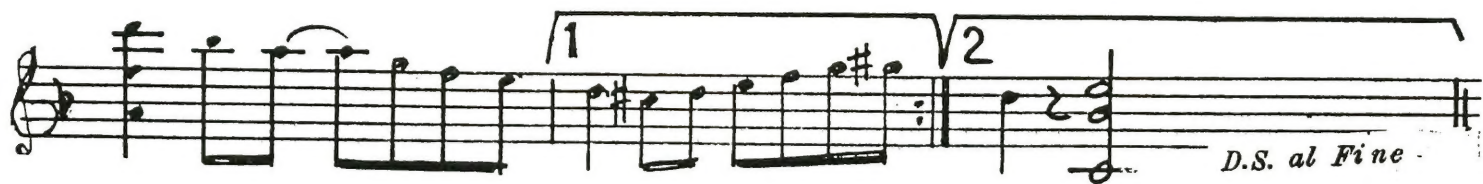
mf - *f*

Banjo solo

Maryland Crab Cake



D. S. al Fine.



D.S. al Fine

TRIO

then TRIO



mf-f

Banjo solo

Maryland Crab Cake



D. S. al Fine.

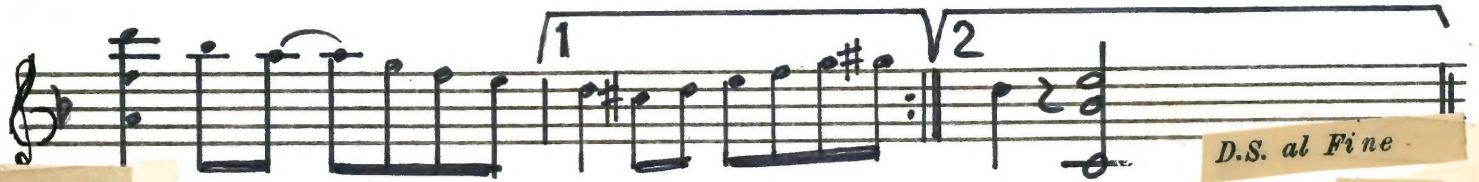
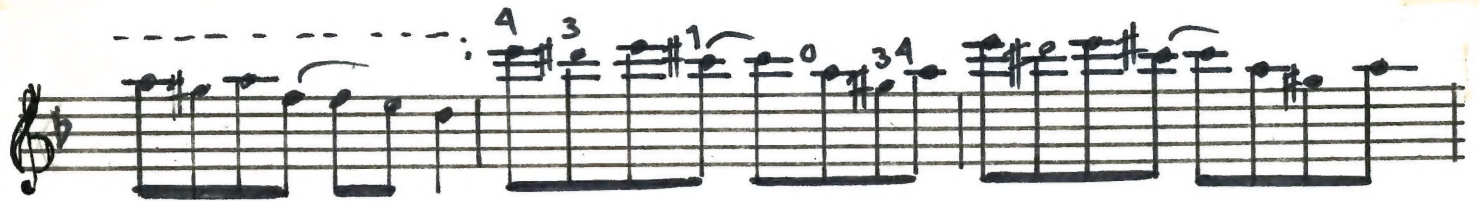
Maryland Crab Cake

Rag



PIANO

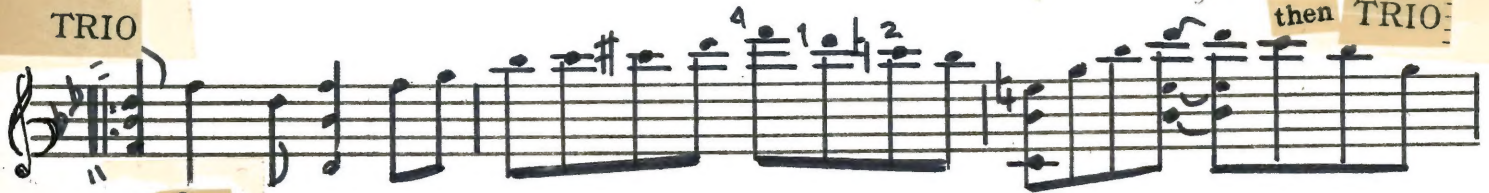
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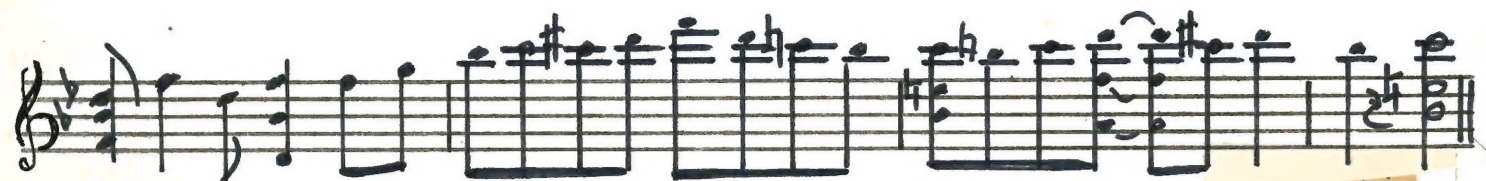
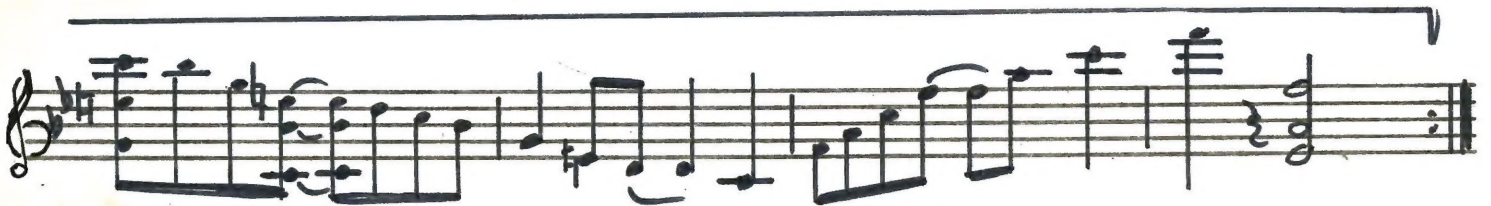
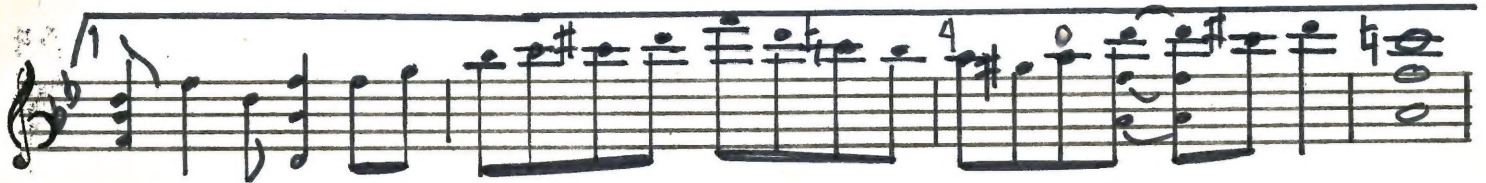
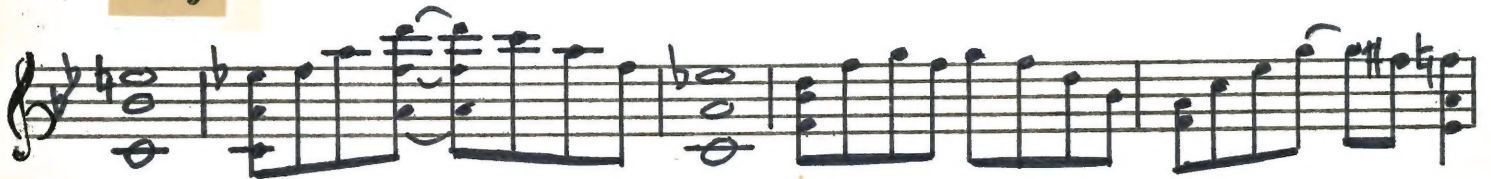
D.S. al Fine

TRIO

then TRIO



mf-f



Written

Played

Written

Played

D.S. al Fine.



Maryland Crab Cake Rag

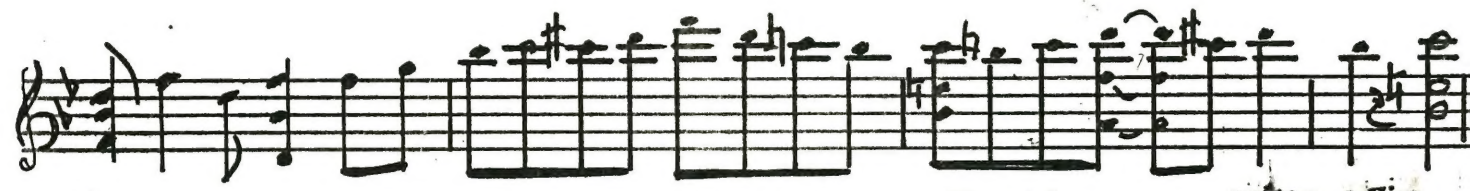
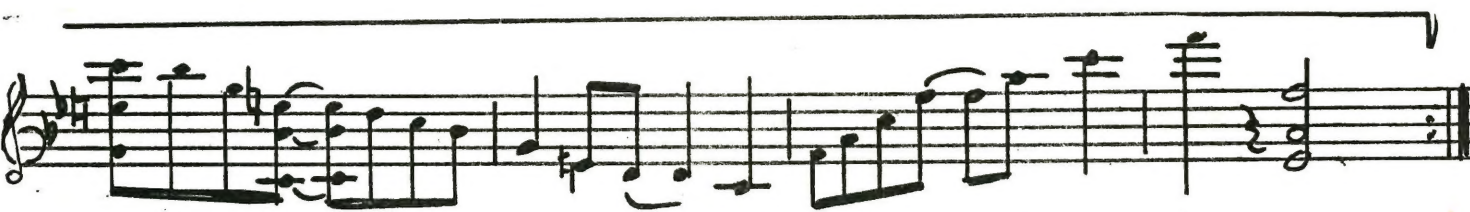
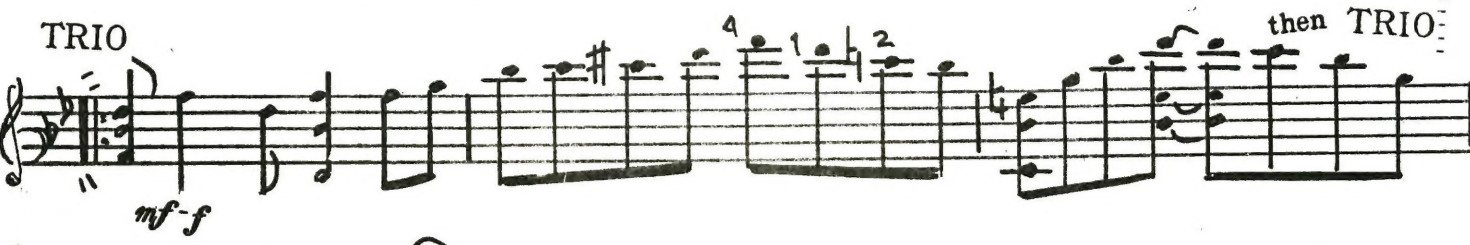
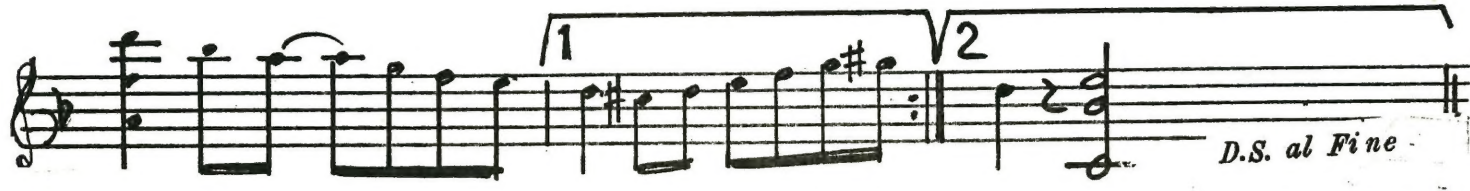
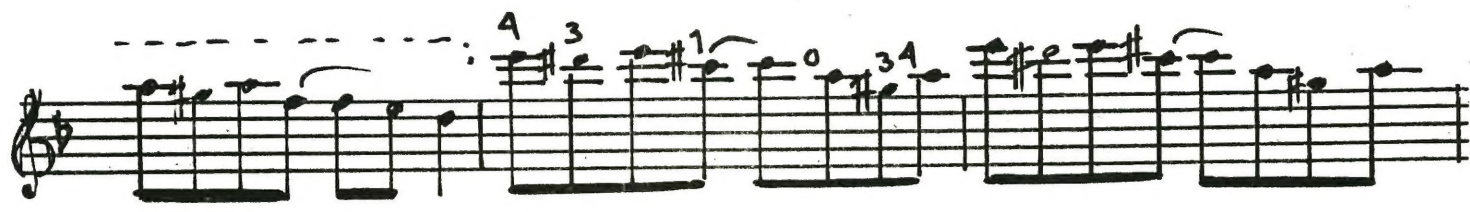


PIANO

Sheet music for Tenor Banjo, featuring a Rag. The music is written on ten staves, including a double bar line and a repeat sign. The tempo is marked PIANO. The key signature is one flat (Bb). The music includes various musical notations such as notes, rests, and fingerings. The piece concludes with the word FINE.

Handwritten annotations include:

- f* (forte) above the first staff.
- mf* (mezzo-forte) above the second staff.
- PIANO* above the third staff.
- PIANO* above the fourth staff.
- 3* above the fifth staff.
- 4 3* above the sixth staff.
- 1 2* above the seventh staff.
- 4 3 0 #1 4 #3* above the eighth staff.
- 2 #1 4 #3 0* above the ninth staff.
- 4 3 0 #1 4 #3* above the tenth staff.
- 2 #1 4 #3 0* above the eleventh staff.
- 8 V 4* above the twelfth staff.
- 4 3 2 #1 4 3 2 #1 4* above the thirteenth staff.



Written

Played

Written

Played

D.S. al Fine.



D.S. al Fine

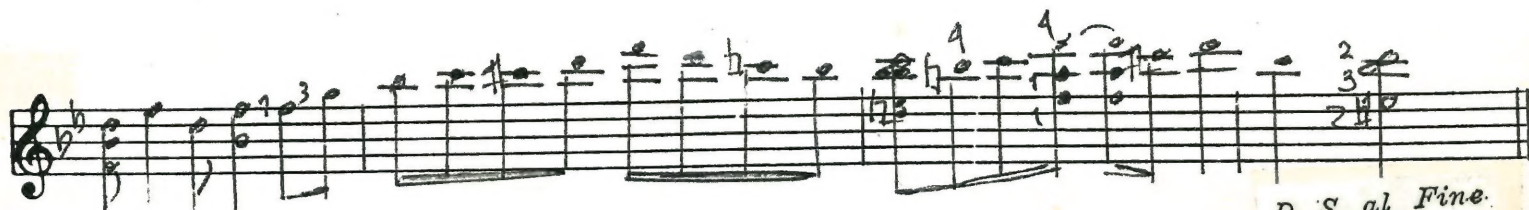
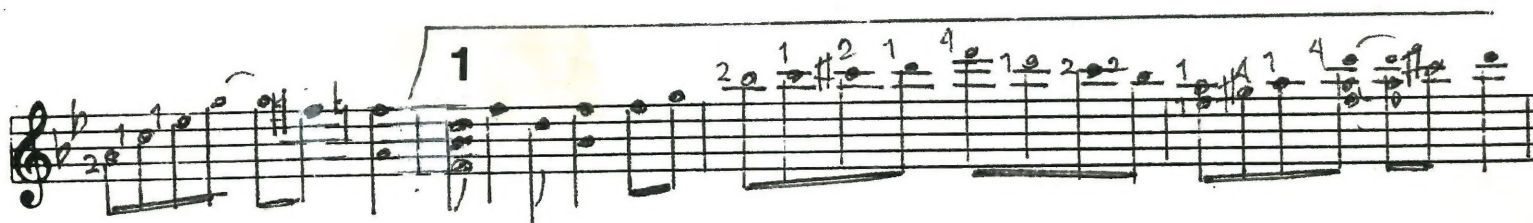
TRIO



mf - f

Barjo solo

Maryland Crab Cuke



D. S. al Fine.